

ANTIQUED CABINET DOORS

Materials Needed

- Simple Green
- Water in squirt bottle
- Stir Stick
- Cardboard Palette
- Paper Towels
- Amy Howard at Home® One Step Paint™
 (We used Paige Blue & French Blue)
- \bullet Amy Howard at Home $^{\circ}$ Light Antique Wax $^{^{\text{\tiny TM}}}$
- Amy Howard at Home® Dark Wax™
- Amy Howard at Home[®] Dust of Ages[™]
- T-shirt Rags
- 5 China Bristle Brushes of your preferred size

Notes:		



Rescue Restore Redecorate®

HOW TO

*Turn can upside-down 30 minutes prior to painting to help the chalk release from the bottom of the can.

- 1. Use Degreaser and wipe down object's surface to clear any dust, dirt, etc.
- 2. Once clean, wipe off with paper towels and water.
- 3. Thoroughly shake the One Step can for 1-2 minutes
- Open lid of One Step with can opener and then thoroughly stir with stir stick.
 Depending how well the chalk has settled, you may need to shake, stir, shake,
 stir until the paint is mixed well.
- Use a China Bristle brush to coat your object with a nice, even coat of One Step Paint. Do not apply the paint too thick as it could crack when drying.
- 6. Once object is covered in one coat, allow to dry for 30 45 minutes.
- 7. Apply second coat of One Step Paint.
- 8. Allow to dry for 30-45 minutes. You want this second coat to be completely dry if you plan on applying wax.

**If you desire your piece to have that beautiful, dead, chalky finish, you are finished! There is NO sealing required with One Step.

If you want your piece to have that authentic antique look, we can continue on using the Amy Howard at Home waxes and dust

- 9. Using a China Bristle Brush and the Light Antique Wax, get just enough wax to cover the tips of the bristles.
- 10. Use the cardboard palette to offload some wax from the brush. * Always offload you should never go directly from the wax to your piece.
- 11. Apply the light antique wax over the entire piece moving the brush in a "cross-hatch" pattern not long, symmetrical strokes.
- 12. Allow the wax to dry for about 20 minutes- long enough for the piece to come to "tack."
- 13. Use a China Bristle Brush to lightly apply the Amy Howard at Home® Dark Wax™. Again, you do not want to overwhelm the brush with wax.
- 14. Use the cardboard palette to offload some wax from the brush. *Do not apply the Dark Wax too heavily.
- 15. Different from the Light Wax, use the brush to "feather" the Dark Wax over specific areas where the piece would naturally become worn- for example the edges of a piece of trim or the crevices of a cabinet door or picture frame. The goal is to use the Dark Wax on roughly 20%—not to cover the entire piece.
- 16. Use the Amy Howard at Home® Dust of Ages™ to cover your entire piece, especially in the crevices. Apply enough pressure to allow the bristle to get the dust down into the crevices!
- Brush the excess Dust of Ages onto the palette and put back in the container as it can be reused.
- 18. Use a T-shirt rag to buff your piece like you would buff a shoe (hit-drag motion) to get that beautiful patina shine. This buffing will allow your piece to have that authentic aged look.
- 19. Now you get to "Enjoy the Bragging Rights!"

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Step by Step

















