THE PAINT STUDIO AT ACE

The helpful place.

Madras Chair

Materials Needed

- Simple Green

- Water in squirt bottle

- Stir Stick

- Cardboard Palette

- Paper Towels

- Amy Howard at Home® One Step Paint™

  (We used Frankly Scarlet, Black & Ballet White)

- Amy Howard at Home® Light Antique Wax™

- Amy Howard at Home® Dark Antique Wax™

- Burlap

- Lint Free T-shirt Rags

- Green Painters Tape

- Synthetic Brush

- 2 China Bristol Brushes

- 2 Round Hogs Hair Brushes

- X Acto Blade

Notes:

HOW TO

Turn can upside-down 30 minutes prior to painting to help the chalk release from the bottom of the can.

1. Use Simple Green to wipe down object's surface and clear any dust, dirt, etc.
2. Once clean, wipe off with lint free t-shirt rag and water.
3. Thoroughly shake the One Step Paint can for 1-2 minutes
4. Open lid of One Step Paint with can opener and then thoroughly stir with stir stick. Depending how well the chalk has settled, you may need to shake, stir, shake, stir until the paint is mixed will.
5. Use a synthetic brush to coat your object with a nice, even coat of One Step Paint. Do not apply the paint too thick as it could crack when drying.
6. Once you have applied the first coat, allow to dry for 30 - 45 minutes.
7. Apply second coat of One Step Paint.
8. Allow to dry for 30-45 minutes. You want this second coat to be completely dry before using painters tape.

**If you desire your piece to have that beautiful, dead, chalky finish, you are fin-ished! There is NO sealing required with One Step.

If you want to seal your piece, we can continue on using the Amy Howard at Home® wax.

11. Using a Round Hogs Hair Brush and the Light Antique Wax, get just enough wax to cover the tips of the bristles.
12. Use the cardboard palette to offload some wax from the brush. *Always off-load - you should never go directly from the wax to your piece.
13. Apply the light wax over the entire piece moving the brush in a "cross-hatch" pattern - not long, symmetrical strokes.
14. Allow the wax to come to tack. *When wax is applied, the piece will feel wet and greasy. Before the wax is dry, the wax will come to tack, meaning it will feel sticky.
15. Use the cardboard palette to offload some wax from the brush. *Always off-load - you should never go directly from the wax to your piece.
16. Using a China Bristle Brush and the Dark Antique Wax get just enough wax to cover the tips of the bristles. You only want to add the dark wax to the areas that would show age- the edges and places that would have been touched and worn more often.
17. Allow the dark wax to come to tack.
18. Use a lint free t-shirt rag to buff your piece like you would buff a shoe (hit-drag motion) to get that beautiful patina shine.

Fabric
19. Dilute Frankly Scarlet One Step Paint with about 15% water.
20. Use a round hogs hair brush and apply 1 light coat of Frankly Scarlet One Step Paint to the seat. Allow to dry.
21. Lightly sand with 400 grit sand paper.
22. Apply second coat of Frankly Scarlet One Step Paint. Allow to dry.

Burlap
23. Tape off the fabric to create a 2 1/2 inch stripe.
24. Dilute Ballet White with 50% water and using a round hogs hair brush stipple on first coat of Ballet White One Step Paint. Allow to dry.
25. Lightly sand with 400 grit sand paper.
26. Add second coat of Ballet White. Allow to dry and remove tape
27. Tape off the fabric to create three 1/2 inch stripes. *If 1/2 inch painters tape is not accessible, create your own 1/2 tape using x act know & wax paper.
28. Use x acto knife to cut overlapping tape.
29. Dilute Black One Step Paint with 50% water and stipple on one coat of Black One Step Paint. Allow to dry and remove tape.
30. Tape off fabric for the last stripe. We created a 1/8 inch stipe.
31. Use x acto knife to cut overlapping tape.
32. Dilute Frankly Scarlet One Step Paint with 50% water and stipple on one coat of Frankly Scarlet One Step Paint. Allow to dry and remove tape.
33. Put burlap over the painted seat cushion. Secure in place with staples.
34. Enjoy the Bragging Rights.

Step by Step